10TH ANNIVERSARY REPORT
As we celebrate our 10th anniversary, it’s with a mixture of pride, happiness and some astonishment. If you, or someone you know, makes independent films you understand what I mean.

Working in this medium - especially to make documentaries about children struggling against serious odds all over the world — is hard. It takes confidence, support, diligence and most of all, passion... the belief that the stories you tell CAN make a difference. And passion is one resource we have in abundance.

As a former social worker and health educator I always imagined that our films would reach into classrooms around the world, and they have. Beginning with War/Dance, we have created free discussion guides and standards-based curricula for grades 7-12 for every one of our films. We added power point decks and fact sheets for university courses and finally also developed arts and media literacy workshops for community screenings as well. With the help of a recent matching grant from the National Endowment of the Arts, we’re now creating an additional outreach effort, IGNITE, to bring our films and newly designed discussion guides to as many as 150 programs serving underserved children nationally.

As we begin our next 10 years we are excited to continue working independently, but will also embrace partnerships with other filmmakers. Indeed, over the years we’ve been privileged to meet dozens of talented filmmakers who, like us, believe in the power of film to transform children’s lives. We are now actively seeking partnerships with them to make short and feature-length docs, narrative films, web series, and even an animated TV series.

You know us. You’ve watched our films, celebrated our successes, used our curricula, and supported us financially. On behalf of our staff, boards, and interns — the entire Shine Global family - I thank you from the bottom of my heart. Please stay on this amazing journey with us. Let’s continue to be the voice for children who deserve to be heard.

All my best,
Susan
Ten years ago I co-founded Shine Global while making our first documentary, *War/Dance*. Given the film’s subjects – three young Ugandan teens struggling to survive civil war and the Lord’s Resistance Army – it seemed right to create a non-profit organization to oversee its production and outreach.

At first glance I might seem an odd person to become a producer of documentaries about children at risk, given my years running the film and TV division of Nickelodeon (when I introduced *Spongebob* to the global viewing audience!). But films have always had a huge impact on me, starting with *Lawrence of Arabia*, which I saw with my family as a kid, and I’ve always believed in their potential impact on viewers.

Working at Nickelodeon for many years, I came to appreciate not only that kids responded to strong film characters, both animated and live action, but that they wanted to give back. I helped create “The Big Help,” an annual TV event that attracted thousands of young viewers who collectively donated tens of thousands of community service hours. Today, Shine is proud that all its films embody a call to action for young viewers who wish to make a difference personally, within their schools, and their larger communities.

I believe in the power of film to open hearts and minds and to help children find their voices - both on the screen and in audiences. I’m excited about what Shine will accomplish over the next 10 years through its documentaries, narrative films, cable series, animated films, shorts, and web series. All will embody Shine’s mission: To give voice to children by telling their stories of resilience to raise awareness, promote action, and inspire change. We hope you’ll be a part of our continued journey.

Best,
Albie Hecht
If you had asked me 10 years ago, when I first joined Shine Global as a founding member of its Board of Directors, what I foresaw in Shine’s future, I couldn’t have imagined the breadth and scope of its accomplishments:

- An Oscar® win for Best Documentary Short Subject, *Inocente*
- Another Oscar® nomination and two Emmy® wins for *War/Dance*
- The completion of 6 films on our own and 3 others to which we contributed significant financing and creative input
- Screenings of *War/Dance*, *The Harvest*, and *Inocente* before members of Congress, the US State Department, and the US Department of Labor
- The creation of educational outreach programs that bring our films and discussion guides into classrooms globally

My personal top three Shine memories are attending the *War/Dance* screening as part of MOMA’s New Directors/New Films series in 2007, the first time I saw *Inocente* in 2012, and being in the Tribeca Film audience for the premier of *Dancing in Jaffa*, a film produced by Tiara Blu Productions and kNow Films in association with Shine Global. It’s a tremendous experience to watch films unfold creatively, and even more rewarding to see the reactions of audiences when they see them for the first time.

I initially joined Shine Global’s board as a long-time friend of its co-founders, Albie and Susan. I stayed because it soon became apparent that films truly do have the power to transform the lives of children, and the way we think about them. As the Director of a non-profit organization myself, I know first-hand what it takes to keep the lights on and stay true to one’s mission. Shine undertakes this challenge every time it produces a quality film and extends the impact of those films through comprehensive outreach, and amazingly it does it with distinction on a shoestring budget.

I am proud to chair Shine Global’s Board of Directors and encourage all of you who care about children, their challenges and their triumphs, to share our passion to make films that matter and to join us as we move forward.

All the best,
Don J. Melnick
Who we are

Mission
Shine Global gives voice to children by telling their stories of resilience to raise awareness, promote action, and inspire change.

Vision
Transforming Children’s Lives Through Film.

Values
* All children deserve to be safe and cherished
* Children are inherently resilient.
* At-risk children’s stories must be told.

What We Do
* Produce inspirational films and compelling media about at-risk children.
* Tailor distribution and outreach to connect with diverse audiences.
* Encourage social change through powerful engagement campaigns.

Our passion and hard work have been rewarded:
* Won more than 50 major awards, including an Academy Award® for Best Documentary Short Subject.
* Reached 2 million + viewers via multi-channel distribution on platforms such as MTV, Netflix, iTunes, and DVD.
* War/Dance shown to members of Congress shortly before the passage of the Child Soldiers Protection Act of 2008.

Our films have covered
child soldiering | immigration | homelessness | child labor | religious intolerance | stereotyping |
Our Team

Susan MacLaury
Co-Founder & Executive Director

SUSAN MACLAURY executive produced the Emmy Award®-winning, Academy Award®-nominated documentary War/Dance, as well as The Harvest (La Cosecha), the Academy Award® Winner Inocente, 1 Way Up in 3D, and The Eagle Huntress.

She is also the producer of Shine’s latest film The Wrong Light. Susan is in charge of the educational outreach and social advocacy efforts for all of Shine’s films. She is dually degreed in social work administration and health education and was associate professor of health education at Kean University from 1994 through 2013.

Alexandra Blaney
Director of Marketing & Production

ALEXANDRA BLANEY joined Shine Global in 2009 and now serves as Director of Marketing and Production. Her passion is to use media and the arts, especially film, to promote social justice. Alex served as Associate Producer on Shine’s Academy Award® winning short documentary film Inocente and as Co-Producer on 1 Way Up in 3D and The Wrong Light. She also helps develop and manage the outreach programs for Shine’s films. Alex graduated from Pomona College where she studied International Relations and History.

Albie Hecht
Co-Founder

ALBIE HECTH was most recently the head of the HLN Network. Prior to HLN he was the CEO of Worldwide Biggies, a digital studio creating transmedia content for film and TV. Before creating Biggies, Albie was President of Film and Television Entertainment at Nickelodeon, where he developed Spongebob Squarepants, Dora the Explorer and co-created and executive produced The Kid’s Choice Awards. As creator and President of Spike TV, Albie brought the UFC franchise to the channel. He won awards for his documentary, True Dads: the Story of American Fatherhood, with Bruce Willis. In the movies, he produced the Oscar®-nominated animated feature Jimmy Neutron: Boy Genius, Shine Global’s first film, the Oscar®-nominated feature documentary, War/Dance, the Oscar® winner Inocente, and 1 Way Up in 3D.

Kiana Jackson
Executive Assistant

KIANA JACKSON started as an intern at Shine in the fall of 2013 and now joins the team as Executive Assistant. She graduated from NYU with a major in Cinema Studies and a minor in Business Entertainment and Media Technologies.
Board of Governors

Beth Deutschman

Jeanine Kay

Hiry West

Mike O’Malley

Herb Scannell
Shine Global Interns

Shine Global succeeds in large measure because of the hard work of our wonderful interns. Every semester, Shine is blessed with hard-working, passionate students who volunteer to work with us while learning about social issue filmmaking. The truth is, we often learn as much from them as they do from us!

We are proud to acknowledge them here:

Bryana Arlington  
Dani Black  
Claire Bourgeois  
Victoria Dailey  
Alexa de Alessandrini  
Dominik Eisenschmidt  
Julie Florio  
Dara Gray  
Julian Hackney  
Rebekah Hatley  
Naomi Hernandez  
Sandy Hong  
Jared Jones  
David Lee  
Aislinn Manning  
Jonathan Marsh  
Meenakshi Parashar  
Angela Petriello  
Anita Rojas Carroll  
Mallory Ruesch  
Larissa Russell  
Mollie Sandberg  
Mae Smith  
Julia Sola  
Charlie Stevens  
Elizabeth Tornheim  
Martina Veltroni  
Bing Wang  
Monica Wise  
Allison Yeager
War/Dance

Academy Award® Nominee
Best Documentary

Emmy Award®
Best Documentary and
Best Cinematography

Winner
Hot Docs International
Documentary Festival
Audience Award

Winner
Sedona International
Film Festival
Excellence in Filmmaking

Winner
Chicago International
Documentary Film Festival
Best Cinematography

Winner
Flagstaff Mountain
Film Festival
People’s Choice Award

Winner
Salem Film Festival
Special Jury Award

Winner
Full Frame Documentary
Film Festival
Audience Award

Winner
Sundance Film Festival
Directing Award
Documentary

Winner
Heartland Film Festival
Crystal Heart Award

Winner
Michael Moore’s
 Traverse City Film Festival
Best Non-Fiction Film

Winner
Riverrun International Film
Festival Jury Prize for Documentary Cinematography

Winner
Flagstaff Mountain
Film Festival
Jury Award

Winner
Jackson Hole
Film Festival
Best Cinematographer
Sean Fine

Academy Award®
Best Documentary

Emmy Award®
Best Cinematography
**WAR/DANCE (2007)**

Academy Award®-nominated documentary War/Dance introduces viewers to three compelling children – Dominic, Rose and Nancy – who live in the war zone of Northern Uganda. Despite their horrific experiences, they compete with joyful abandon in a national music and dance festival.

Directors Sean Fine & Andrea Nix Fine  
Website: wardancethemovie.com

Andrea Nix Fine and Sean Fine
War/Dance Returns
WAR/DANCE RETURNS (2009)

This 15-minute follow up documentary to War/Dance, reunites the filmmakers with the residents of Patongo for the first Ugandan screening of War/Dance.

Available to watch for free at www.shineglobal.org

Director Josie Swantek Heitz
Produced By Sean Fine
The Harvest (La Cosecha)
THE HARVEST (LA COSECHA) 2011

With Executive Producer Eva Longoria, The Harvest follows three of the estimated 400,000 children who labor as migrant farmworkers to help their families survive. This award-winning documentary provides an intimate glimpse into the lives of these children who struggle to dream while working 12 – 14 hours a day, 7 days a week to feed America.

Director U. Roberto Romano
Website: theharvestfilm.com
Facebook.com/theharvestfilm
Twitter @TheHarvestDoc
Academy Award® Winner for Best Documentary Short Subject

Winner
San Antonio Film Festival

Winner
Heartland Film Festival

Winner
Flagstaff Mountain Film Festival

Winner
Awareness Fest

Winner
Arizona International Film Festival

Official Selection
Melbourne International Film Festival

Official Selection
Hot Docs International Film Festival

Official Selection
Unicef Special Award EBS International Documentary Festival

Winner
Unicef Special Award EBS International Documentary Festival
INOCENTE (2012)

The Academy Award®-winning short documentary *Inocente* is an inspiring coming-of-age story of a 15-year-old girl in California. Though homeless and undocumented, she refuses to give up on her dream of being an artist, proving that her circumstances do not define her – her dreams do.

Directors Sean Fine and Andrea Nix Fine
Produced by: Yael Melamede and Albie Hecht
Website: inocentedoc.com
Facebook.com/InocenteDoc
Twitter @InocenteDoc
1 Way Up in 3D

Official Selection
Bare Bones
International Film & Music Festival
2014

Official Selection
Montclair Film Festival
2014
1 WAY UP IN 3D (2014)

1 Way Up is the story of two teenage boys on the road to the BMX World Championships. They hope to escape one of the toughest gang neighborhoods in London with the only thing they have — a bike.

Director Amy Mathieson
Produced by Albie Hecht and Amy Mathieson
Website: 1wayup.com
Facebook.com/1WayUp3D
Twitter @1WayUpMovie

Amy Mathieson
The Wrong Light

Atlanta Film Festival
Cleveland International Film Festival
Winner Montclair Film Festival Grande Prize NJ Film Competition
Louisiana International Film Festival
THE WRONG LIGHT (2016)

*The Wrong Light* explores the dark side of child advocacy. It tells the story of a charismatic “activist,” Mickey Choothesa who claims to rescue at-risk Thai girls from sex trafficking through his organization, COSA, but is instead proven to have misrepresented them for his own gain. The girls themselves decide to fight back to reclaim their identities and futures, despite the risk of losing everything.

Directors: Josie Swantek Heitz and Dave Adams  
Produced by Susan MacLaury and Josie Swantek Heitz  
Website: www.thewronglight.com  
Facebook.com/TheWrongLight  
Twitter @thewronglight
Dancing in Jaffa

Official Selection
Tribeca Film Festival
2013

Official Selection
Sydney Film Festival
2013

Audience Award
Washington Jewish Film Festival
2014

Audience Award
Jewish Motifs
2014

Audience Award
Festival2 Valenciennes
2014

Best Documentary
Denver Jewish Film Festival
2014

Editing Award
DocAviv
2013

31. Filmfest Munchen
2013
DANCING IN JAFFA (2013)

Produced in association with Tiara Blue and kNow Productions, this award-winning film follows Palestinian dance instructor Pierre Dulaine as he returns home to Jaffa, Israel to partner Jewish, Muslim, and Christian children in a dance competition.

Director Hilla Medalia
Produced By Hilla Mealia, Diane Nabatoff, Neta Zwebner-Zaibert
Website: dancinginjaffa.com
Facebook.com/DancingInJaffa
Twitter @DancingInJaffa

Hilla Medalia
Waiting For Mamu

Winner
Best Documentary
San Diego Film Festival
2014

Official Selection
Sedona International Film Festival
2014

Official Selection
Slamdance Film Festival
2014

Audience Award
Best Documentary
Traverse City Film Festival
2013

Official Selection
Sarasota Film Festival
2014

Official Selection
Lewiston Auburn Film Festival
2014
WAITING FOR MAMU (2014)

In *Waiting for Mamu*, 28-year-old Pushpa Basnet struggles to provide a typical childhood for the more than 100 children she has rescued from the floors of Nepal’s prisons. Pushpa, or Mamu as she is called by the children, feeds, clothes, educates, and loves her children while struggling to pay rent and overcome the discrimination of landlords and neighbors when she is surprised by worldwide recognition as the 2012 CNN Hero of the year. Produced in Association with Thomas Morgan Films.

Directors Thomas Morgan, Dan Chen, and Francois Caillaud
Website: waitingformamu.com
Facebook.com/waitingformamu
Twitter @WaitingForMamu
The Eagle Huntress

Official Selection
Sundance Film Festival
2016

Winner
Hamptons International
Film Festival
Best Documentary
2016

Official Selection
Telluride Film Festival
2016

Official Selection
Karlovy Vary
International Film Festival
2016

Official Selection
TIFF
2016
THE EAGLE HUNTRESS

Follow 13-year-old Aisholpan, a nomadic Mongolian girl as she battles first to win that country’s most prestigious competition and ultimately her rightful place in the male-dominated world of Eagle Hunters. Through breathtaking and intimate cinematography, this film frames the universal themes of female empowerment and coming of age. Produced in Association with Kissiki Films, Stacey Reiss Productions, and 19340 Productions.

Director Otto Bell
Produced by Stacey Reiss
Website: theeaglehuntress.com
Facebook.com/TheEagleHuntress
LIYANA

A talented group of orphaned children in Swaziland confront past trauma through the creation of a fictional character, a young girl named Liyana. The world that they imagine for her is brought to life in a unique style of animation. Produced in Association with Aaron and Amanda Kopp/ AJK Film LLC.

Directors: Aaron and Amanda Kopp
Website: www.liyanathemovie.com/
Facebook.com/LiyanaTheMovie/
Twitter @LiyanaTheMovie

Amanda Kopp
Aaron Kopp
Shine Global furthers its mission not only by producing award-winning films, but also by supporting other filmmakers’ projects through fiscal sponsorship of film and transmedia projects that align with our mission.

**By A Thread**

By A Thread tells the story of Muhi, a Gazan child, son of a Hamas activist, who has been living confined to an Israeli hospital since he was born.

Directors: Rina Castelnuovo and Tamir Elterman
Produced By: Hilla Medalia
Country: Israel
Format: Feature Documentary
Status: In Post-Production
Shine Global attends film festivals around the world to meet new filmmakers, hear new voices, and be an active member of the independent film industry. It allows us to expand our networks, move projects forward, discover new talent, and gain valuable insights into the marketplace.

Shine has worked with the Montclair Film Festival to provide tickets and educational screenings for youth during the festival.

Susan MacLaury leading a discussion with Erin Williams of the International Women’s Health Coalition at a Montclair Film Festival screening of “Sonita” for students.

The Eagle Huntress team at the film’s 2016 Sundance Film Festival Premiere

Susan MacLaury and Josie Swantek Heitz pitch The Wrong Light at the 2015 Hot Docs Forum in Toronto, Canada.
Shine films are seen by people around the world

Raise Aware
More than 2 million viewers have seen our films on platforms such as MTV, EPIX, Netflix, iTunes, and DVD as well as in theaters, schools, and community organizations.
Shine’s outreach connects the film with diverse audiences.

**War/Dance**

_The Boston Globe_

“War/Dance is among the most affecting films I’ve seen all year; it cuts to the core of being and gives individual faces to sorrow and to hope.”

_The New York Times_

“The Harvest, in its modest way, calls to mind “The Grapes of Wrath.””

_The Globe and Mail_

“This film offers a child’s perspective on the ravages and complexity of war and is also a convincing testament to the healing power of creative expression.”

_Innocente_

_GLAMOUR_

“Insanely inspiring”

_The Huffington Post_

“...an intensely personal and vibrant coming of age documentary...”

_LA Weekly_

“You’ll learn about...the many faces of homelessness in America..”

_Variety_

“Up-close case on behalf of young migrant workers, decrying a system that promotes not only the exploitation of individuals, but also pan-generational economic status among a considerable segment of the population.”

_Hollywood Reporter_

“The inspirational tale of a teenager whose father was deported for domestic abuse, and after moving from one homeless shelter to the next, finds “revolution,” as she says, in color.”
diverse audiences

1 Way Up

"1 Way Up is more than just a BMX documentary, it’s a story of overcoming obstacles and keeping going."

Dancing in Jaffa

"Moving documentary about how dance can work magic in breaking down barriers."

The Eagle Huntress

"A documentary that’s as unlikely as it is enchanting... falling under its sway is inevitable."

Awareness
Shine films receive critical acclaim

Inocente

Academy Award® Winner
Best Documentary
Short Subject

Emmy® Award Nominee for Best Cinematography

Winners:
- Sundance Film Festival
- Flagstaff Mountain Film Festival
- Jackson Hole Film Festival
- Arizona International Film Festival
- Montclair Film Festival
- EBS International Documentary Festival

Winner
- Michael Moore’s Traverse City Film Festival
- Best Non-Fiction Film
- International Film Festival
- Crystal Heart Award
- RiverRun International Film Festival Jury Prize for Documentary Cinematography
- Austin Film Festival Choice Award
- Arizona International Film Festival Award
War/Dance

Emmy® Award Winner
Best Documentary
Emmy® Award Winner
Best Cinematography

Academy Award® Nominee
Best Documentary

The Harvest (La Cosecha)

Winner
Arizona International Film Festival

Winner
San Diego Film Festival

Winner
Flagstaff Mountain Film Festival

Winner
Awareness Fest
Shine creates free ancillary materials to help diverse audiences engage with the films and the issues we address in them through standards based curricula for teachers, discussion guides, and creative workshops for youth.
Shine is expanding its educational outreach by sponsoring more than 150 screenings and discussions of its films across the US with the help of a grant from the National Endowment for the Arts.

“Thank you for the inspiration. These at-risk kids have been in a different state of mind the last two weeks while working on this project. They are donating the canvases to the local teen homeless shelter after using them to raise awareness for homelessness during November, National Homeless Awareness Month. Thanks again.” — Teacher in Colorado Springs after showing Inocente to her students with a painting project.

“When screening four of these films for an audience of students and community members, I saw viewers of all ages moved by the power of these stories. They sat, enraptured, discovering personal connections with the loss, joy, pain, and triumph of young people from worlds so different than their own. What an engaging way to inspire empathy, activism, and responsibility!” — Ellen Maddrey, Educator

Scan this code with your phone to see a video about the art workshops created for Inocente
We always connect with other organizations so the film can serve as a tool for activism.
“[Inocente is] an extraordinary film, raising at once issues of arts education, homelessness, family violence, and immigration reform through its focus on a young woman with an amazingly compelling story... The film will trigger questions and promote progress on some critical social issues facing our nation.”
– Thomas A. Saenz, President and General Counsel, Mexican American Legal Defense & Educational Fund (MALDEF)

“We regularly use the footage from 1 Way Up to enthuse people about BMX. Whilst shaping phase 2 of the BMX Legacy Project the use of this trailer contributed greatly to 7 different London boroughs joining in partnership with Access Sport to develop a BMX club in their borough. 1 Way Up demonstrates what can be achieved when you empower inspirational local people, a message at the heart of what Access Sport is all about.”
– Joe McTague, the Programme Leader at UK charity Access Sport
Inspire
Change
Our films have been shown to members of Congress, the US State Department, and the US Department of Labor, and in US embassies around the world in support of children’s rights.


Shine Executive Director Susan Maclaury joined Eva Longoria and Rep. Lucille Roybal-Allard speaking to members of Congress about the plight of farmworker children in the US.
Inocente Izucar went with Shine Global to Capitol Hill and met with Rep. Raúl Grijalva and other lawmakers to bring the situation of homeless and undocumented children in the US to their attention and highlight the importance of funding for the arts.

“I applaud Eva Longoria, Robin Romano and Shine Global for using the power of film to shine a light on the plight of child farmworkers in The Harvest (La Cosecha). As this film documents, children in agriculture too often work in dangerous and exploitive conditions, which are illegal in every other industry. That is why I authored HR 3564, the CARE Act, which would raise labor standards and protections for farmworker children to the same level set for children in all other occupations,” – Congresswoman Lucille Roybal-Allard

According to Jardine Finn, the Sports Development Manager for a London borough: “The local councillors had some reservations about a BMX project being developed in H&F [Hammersmith & Fulham borough]. After seeing the video [of 1 Way Up] and the positive activity and smiling faces they knew that this could be a great opportunity for local young people.” – The new track was officially unveiled in June 2014 and is open to all BMX riders.

Bill Clinton attended a Shine Global fundraising event in NYC in 2008.
Shine’s films inspire change on a personal level.

Karen Evanoff Blevins: You are such an inspiration and a phenomenal spokesperson & advocate for our homeless population, mija. I’ve learned so much from you, and I “work” with a lot of people who are, or who have been, homeless. When things seem really hopeless for them, though, I tell them about you & your incredible story....and, for many, it’s like a light bulb just turned on in their minds, they smile and get a glimmer of hope about the future. You’ll never know how many people’s lives you’ve positively impacted ❤️❤️❤️ You truly are an angel! ❤️

Brianna Angel-Marie Scott: I was truly so amazed by this movie. I dream big too, and believe that one day I will have the things I want. She is an inspiration. Kudos!!!! 😊 and thank you!!!

Unlike · Comment · August 17, 2012 at 11:03pm near Pittsburgh, PA

Jessica Spoonamore: Inocente, in the time that I was homeless, you became a great inspiration to me. You were so brave and I was on the verge of breaking down all the time. Your documentary made me cry because I knew how you felt. I was tossed around from place to place and nothing felt like home at all. I felt lonely and abandoned and the only people there to help was my boyfriend and few other friends and even they couldn’t stop the loneliness. But then one day I saw your documentary at my old Metro Center and it was so inspiring because I am also a little artist and I hope I can become as brave and inspiring as you one day.

Emily Teach Forth: @theharvestdoc is a must see documentary for teachers-details the lives of migrant farm working children #LaCosecha #migrantjustice #norcal

Austin Jett: I saw her film and it made me cry. It taught me to never stop following my dreams and look at me now. I’ve been DJ’ing at events all around Baltimore and getting noticed by people. So thank you Inocente. Thank you for encouraging me to never stop dreaming. For some reason I would like to make a mix based off of you.....
Shine's films inspire change on a personal level.

**Ginger Graham**
OMG...I saw the documentary featuring your story here in Columbia, SC at the Nickelodeon Theater. It was so incredibly inspiring for me...at a time when that was something that I so needed! I cried, and laughed and marveled in Wonder at your amazing Talent. Not to mention your Unmistakable Originality Inspired Beauty! You Rock Girl!! I hope my daughter, who now is hoping to transition and soon transform and become my transgender son, will one day be Blessed enough to find your Story! I hope you continue to touch hearts and Bless us with your Amazingly Quirky and Fantastic Talented Self!! Thank you for Existing in an otherwise sometimes Ugly world...you make it so much more Beautiful!! Thank you!

**Debi Crocker**
So happy for your win tonight! I work in a high school were many students face some or all of the difficulties that you’ve gone through. Your story inspires me to help them with an open mind and heart. You just never know what their life is like after the bell rings at end of the day. I help in an Art 1 class and hope to share your documentary with as many students as possible. Congrats sister and have a great time tonight!

**Marisa Martin**
Powerful! The honesty of this beautiful young woman has caused me to want to better the world around me. Thank you for doing this project.

[1 Way Up] inspired me to be my own person and pursue my ambitions
-- Student viewer of 1 Way Up
Shine Global celebrated its first ten years with a party in New York City on November 6th, 2015. The room was filled with people who have made Shine possible: long time friends, supporters, board members, and many of the filmmakers and film subjects we’ve worked with in our first ten years. Thank you to all who celebrated with us!

L to R: Albie Hecht, Alexandra Blaney, Victor Huapilla, Perla Sanchez, Inocente Izucar, Dominic Akena, Zulema Lopez, Susan MacLaury

A. Jaffe Jewelry
Food Snob, Inc.
Keisha Sutton-Jones, Shine Board of Directors Member Adrienne Lopez, and Kharma Finley-Wallace

Kate Bernstein & Matt Stein

L to R: Luz MacArthur, Dominic Akena from the film *War/Dance*, and Shine Board of Directors Member Bill McArthur.

Nick Larson, Daniella Bodansky, Lola Bodansky-Simon, Ronald Simon

Albie Hecht, Robin Seibert, Fred Seibert, Cathy Loup

Michael Hecht
**Strengthen** Shine Global’s administration

**Diversify** and increase Shine Global’s productions, maintaining their high quality and increasing their impact throughout their lifetime

**Increase** Shine Global’s visibility

**Ensure** Shine Global’s financial stability

**Strategic Plan**
Shine Global’s 2015 Financial Statements

CONTRIBUTED INCOME

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<tr>
<th>Source</th>
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SUBTOTAL CONTRIBUTED INCOME $479,975.00

EARNED INCOME

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SUBTOTAL EARNED INCOME $16,681.00

Loss on Investments $(8,798.00)

TOTAL INCOME $487,858.00

EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<td>Program Services</td>
<td>582,348.00</td>
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<tr>
<td>Management &amp; General</td>
<td>79,157.00</td>
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<td>Fundraising</td>
<td>26,640.00</td>
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TOTAL EXPENSE $688,145.00

SURPLUS/DEFICIT $(200,287.00)
Thank you to the passionate community of organizations and individuals who have believed in Shine our first 10 years. We give screen credits to Shine supporters on every film but here we want to give a
and the power of film to change children’s lives and have supported our work over special thanks to those who have given to us significantly as of June 31, 2016.

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<th>$50,000+</th>
<th>Amy and Dan Feinberg</th>
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<td>Robert and Jane Toll Foundation</td>
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Volunteers

We’d like to thank the unsung heroes who’ve helped us over the years through volunteer work or in-kind donations, especially:

<table>
<thead>
<tr>
<th>Carlos De La Cruz</th>
<th>Carmen Cervantes</th>
<th>Natalie Jesionka</th>
<th>Viviana Penderill</th>
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<td>Bella Cloude</td>
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<td>Barbara Kanowitz</td>
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<td>Polly Draper</td>
<td>David Damian Figueroa</td>
<td>Gail Lerner</td>
<td>Samuel Sandberg</td>
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<td>Special Thanks to Vinita Phord who designed this publication.</td>
<td>Marlena Francisco</td>
<td>Chris Linn</td>
<td>Dom Sansevero</td>
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<td></td>
<td>Mary Lou Fulton</td>
<td>Arleen Lopez</td>
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<td>Casey Patterson</td>
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</tbody>
</table>

Supporters
Other members of the Shine Global family

While they no longer work with us in an official capacity, we want to thank these members of the Shine Global family for their hard work and support of Shine Global.

Joanne Aidala  
Marla Baker  
Valerie Bruce  
Ingrid Duran  
Amy and Dan Feinberg  
David Damian Figueroa  
Greg Griffin  
Toufic Hakim  
Rebecca Katz  
Sarah Lewkowitz  
Eva Longoria  
Blair MacInnes  
Richard Marks  
Dino Moshova

Steve Oedekerk  
Mary Pearl  
Maria Perez-Brown  
Catherine Pino  
Susan Polsky  
Ron Ransom  
John Reichman  
Grace Richardson  
Ruth Sarlin  
Bridget Siegel  
Elizabeth Skoler  
Marc Simon  
Marva Smalls  
Vatsal Thakkar